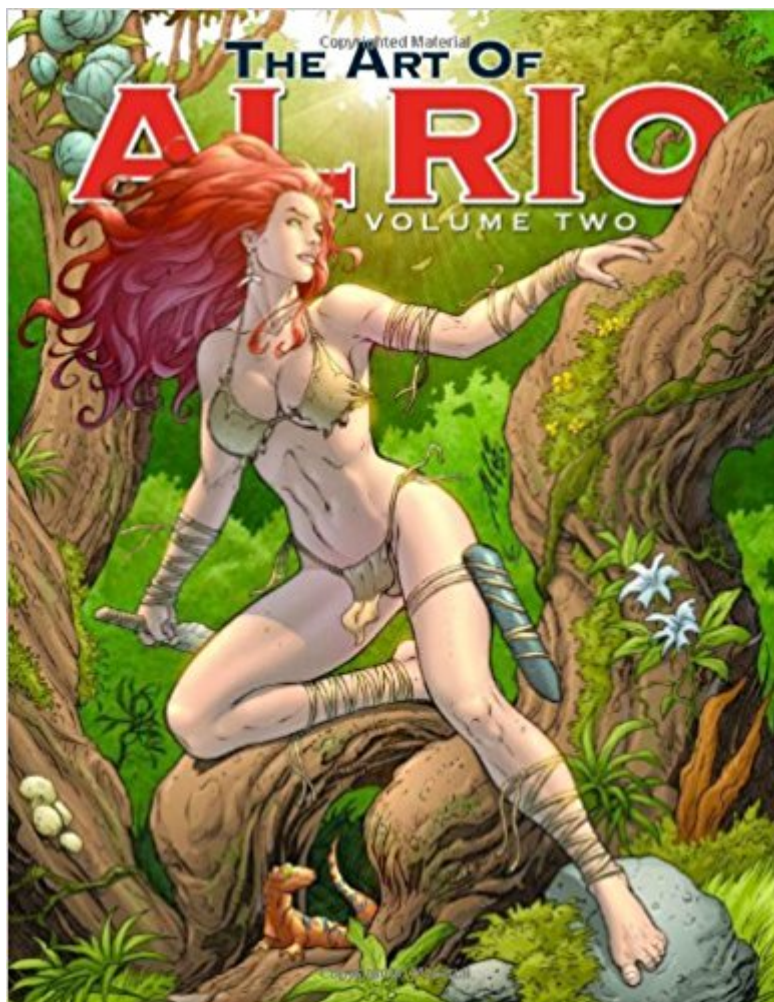


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The Art Of Al Rio Volume 2



Synopsis

He pencils, he inks, he colors, he paints, he sculpts, and it wouldn't be surprising if he could perform open heart surgery with a plastic spork! Al Rio has got to one of the prolific and supremely talented artists working in comics today! And as most overly-abled types, he makes it all look so damned effortless! His blend of expressive faces, knowledge of realistic anatomy, and stylish composition puts him high above the usual comic book artist. Then there's his women! The real focus of the Rio allure, and why we put these showcases together! The first Art of Al Rio was a real hit with fans, and this follow-up will not disappoint! More fabulous babes, hot jungle queens, and various deadly femmes! Drop-dead gorgeous never looked so good! See what Mr Rio does on his "off" hours!

Book Information

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Customer Reviews

Really like Al Rio's drawing of women this does have some mature subject matter illustrations in the book so not really intended for kids. That is fine for me but just be aware. this book could easily be used as a coloring book if someone wanted to color the art themselves.

The Book is in B&W, great paper and showcased the magnificent art styles of Al Rio, Brazilian artist, who flourished in the 2000's. Today, he still doing what he does best. Drawing excellent women, but also in general. This Second volume compiles many more renderings from comic books to sketches he did around that time to the present. All looking great, at 64 pages, and measures at 8.8" x 11" long format. Prices varies from seller to seller, but it is a good buy at any price. Fans of graphic art and in general, pick it up, you won't be disappointed.

When I came across the Art of Al Rio, it was when I had decided that I wanted to hone and pursue my fantasy arts to the next level, the written and artwork form. I have already done the tactile, diorama, and even two novels, but the drawn/drafted art form has always been my favorite, and first. It was my intention, after realizing that I had always appreciated his works but sadly came to his name late, to want to get the chance to meet or correspond with Al Rio, even if at a convention as I had done with the other artisans I admire such as Kaluta, Wrightson, Vess, and Hampton. It was with great sadness that I had learned too late of his passing, for it was a loss to the artistic world that is felt, and will be felt for some time. One of the most memorable quotes that I read from his bio, touched a part of my artistic being: "I would like for all of us to believe in love. Little by little, we can fight to end prejudice and racism. Say no to violence. Happiness is always in our hearts. It is the biggest gift we have. Peace and Love, Al Rio." Having grown up and experienced the full measure of people's prejudice and racism, and the violence, this touched me greatly. As an artisan, his works inspired me because they were drafted in great detail. His treatment of the female form, brilliant. His works shatter any misconceptions of those who feel fantasy artisans objectify women, for they were huntresses, warriors, heroines, as deadly as they were lovely. Capturing the wonder and mystery of the sidelong glance, the expressive lift of the head, the threatening downward nod. To me, Al Rio and his works will always mean hope, and a great appreciation for women in fantasy. I never knew the artist, but the loss of him is felt, and the world a bit dimmer for it.

This is a well done book of black/white drawings. The cover art is reproduced on the inside back cover in b/w, and to me this one is better than the color, as it makes your imagination come alive when you think of the colors it should be. A few years ago, as an experiment, I downloaded a few b/w pictures of a space theme and digitally colored them myself. The result was astounding, but it doesn't work for all b/w pictures. This volume two of Al Rio's is amazing as I look through it imagining what colors will work with each piece. The detail of the art hits you in the face as each page is turned to reveal a different theme or subject. I gave this book five stars, and it a great loss that Mr Rio is no longer with us. The art world has lost a fantastic artist.

This second collection of Al Rio's artwork is a fine companion to volume one. Al draws strong, beautiful women and this is an excellent introduction to his artwork. Like volume one, these are all black and white drawings. Well worth the price.

good coffee table magazine-style artbook with inclusion of gratuitous topless female figures, all penciled, no colors/inks. for those of us who appreciate the era of J. Scott Campbell & early Ed Beanes with a hint of Frank Cho

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